



DDMS P.OBUL REDDY PUBLIC SCHOOL

## Pottery Club Newsletter 2016-17 Term 1

*The Teacher In charge: S.N.Madhuri and Beulah Suhasini*

**From the Teachers' Desk:**

### Indian Pottery

The term 'pottery' refers to objects made of clay that have been fashioned into a desired shape and dried to fix their form.

Like all other handicrafts and crafts, the tradition of pottery making in India is very old. Pottery is one of those important mediums through which men have expressed their emotions.

A piece of pottery has a visual message in its shape and colour. Pottery is the most sensual of all arts. The real beginning of Indian pottery began with the Indus Valley Civilization and the art of shaping and baking clay articles as pottery, earthenware and porcelain has continued through the ages. There is proof of pottery making, both handmade and wheel-made, from all over India. The potter occupies a unique position in the craft traditions of India. India is home to more than a million potters. The potters are wonderful masters of their trade.



*Pottery has been introduced as a club*

- To get a hand on experience for the students.
- To enable the students to develop their creativity
- To empower them with motor skills.



The Pottery Club had an interesting activities integrated with nature. Festivals and patriotism for classes VI, VII and VIII



In the first class, in the month of JUNE, students learnt to mould wet clay into DIYAS with the hands and were very happy to feel the mud.



In the month of JULY they made models of AQUATIC ANIMALS like fish, tortoise, Snake with the hood and spiny back Crocodile.



In the month of AUGUST Patriotism was round the corner and the club members engaged themselves in moulding the clay into INDIAN NATIONAL FLAG with their tender hands.

In the month of SEPTEMBER

Students made ECO Friendly clay Ganeshas and expressed their concern towards environment.